

Esther J Kontny

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BIOGRAPHY

Esther Kontny was born in Auckland, New Zealand but spent the latter part of her childhood in the American Midwest, currently residing in Kansas City, Missouri. Working in the medium of photography, Esther Kontny is captivated by the light that fills the environment around her. She shoots primarily through the genre of landscape as it allows the subject to be both the land and the sky. Choosing to primarily shoot in analog, Esther has mastered the stillness that sets photography apart from other mediums. Her contemplative practice is seen through the calm twilight images that are captured in everyday midwestern landscapes.

ARTIST STATEMENT

As an artist primarily working with photography and writing; I have spent time experimenting within these two mediums, which are constantly informing one another. Exploring the limitations of the medium as well as the ways in which people interact with it have led me to my current work which investigates how landscapes relate to our internal world. The act of making can always be traced back to the desire to express or decompress. As I exhale and click the shutter, I first need to inhale the environment that surrounds me.

EXPERIENCE

Commercial Photographer | July 2017 – Present | Freelance

As a freelancer I have created images for a number of small businesses and restaurants in the Kansas City area. I have experience shooting products, food, events and lifestyle.

Content Creator | May 2016 – July 2017 | Flourish Creative

Design, photography, and social media marketer for Flourish and clients of them including Newhouse KC, Community Action Partnership among others.

E-Comm Photographer | November 2018 – October 2020 | Hallmark Corporation

I am currently working on a project for the E-Commerce team to photograph all greeting cards for their website and marketing needs.

EDUCATION

BFA – Photography & Creative Writing | May 2017

Kansas City Art Institute [Kansas City, MO 64111]

GALLERY EXHIBITIONS & PUBLICATIONS

Midwest Center for Photography — Joint Exhibition, <i>Out There</i>	August —Sept 2021
Photography Book (Self-Published) — <i>Walking Through Winter</i>	February 2021
2016 MAIN — Joint Exhibition, <i>one fifteenth</i>	April —May 2017
Sprung Formal Issue 12 — <i>Double Exposure 01</i>	May 2017
Trouvé Magazine Article — Written and Published	
“A Sight for Sore Eyes”	Dec 2016
www.trouvemag.com/journal/a-site-for-sore-eyes	
“A Story in a Sentence”	Feb 2017
http://www.trouvemag.com/journal/story-in-one-sentence	
East Building Gallery — Group Exhibition at KCAI	
Department End of Semester Show	May 2017
	Dec 2017
	May 2016
	Dec 2015
	May 2015
	Dec 2014